

# PETER HOLDERNESS

## *Visual Journalist*

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### **EXPERIENCE:**

Oct. 2008 –  
July 2009

#### **U.S. Fulbright Fellow for Photography, Spain**

Nine-month project exploring on the transformations brought by modern immigration. Photography, video and written reportage on Latino labor organizing, portraiture, and the intimacies of post-colonial immigration. Final products include gallery exhibition, community events, public and academic presentations, and publication of resource guides and journalistic essays.

July 2008 –  
Sept. 2008

#### **Photojournalist Intern, Milwaukee Journal Sentinel**

Full variety of assignments from features to professional sports, headline entertainers, food reviews, neighborhood reports, plane crashes, etc. Multimedia production included video, photo/video hybrids, and audio slideshows. Generated reprint sales and reader response.

March 2008 –  
June 2008

#### **Photo Editor Intern, Time Magazine International (Hong Kong)**

Daily responsibility for posting Internet features, researching and editing images for web and magazine features. Coordinate with photographers for special features. Work with photo, web, and managing editors. Attended daily planning meetings. Helped coordinate travel issue of magazine. Created photo and video project for Time.com.

Oct. 2007

#### **Invited Participant, European Commission Journalism Seminars (Brussels)**

Funded by the European Union and the European Press Center, these seminars address changing international organizations and the practice of a free press across Europe.

Jan. 2007 –  
March 2008

#### **Photographer, Reporter and Multimedia Journalist, Medill News Service**

Northwestern University, Medill School of Journalism

Multimedia reporting and production for *The Chicago Defender*, *Windy Citizen* plus dozens of other client outlets. Reported from South Side Chicago, urban and religion beats. Photojournalism Independent Study with Steve Liss, Design with Susan Mango Curtis. Project leader for New Media research with *Yahoo!*

Jan. 2004 –  
Nov. 2006

#### **Freelance Photographer, World Picture News**

Published photos and essays with *Contexts*, *Colorlines*, *The Believer*, *Die Weltwoche*, etc. Spot news, culture and editorial images, plus significant personal projects including:

- **Latino New Orleans** – new immigrants transform the Gulf Coast;
- **Minuteman Project / U.S.-Mexico Borderlands** – series focused on Arizona / Sonora border, migrant stories, anti-immigrant activism, and cross-border community;
- **New Orleans Recovery** – documentation of New Orleans one year after the storm;
- **California Council for the Humanities Projects** – contributions to PBS documentary *The New Los Angeles*, and *Stories of Faith*, a multimedia project celebrating the diversity of religious communities in San Diego.

Sept. 2003 –  
Jan. 2004

#### **Photographer, Immigrant Workers Freedom Ride**

Documented two months training and the cross-country bus trip for immigrant rights from Los Angeles to Washington DC. Published images in newspapers and magazines, plus two gallery shows, community education events and academic presentations.

July 2000 –  
July 2003

#### **Photo Editor, The Independent**

Coordinated photography coverage for award-winning alternative community newspaper published by the Independent Media Center of New York City, curated group shows at *Whitebox*, *ABC No Rio*, and *Brecht Forum*.

**EDUCATION:**

**U.S. Fulbright Fellowship to Spain**

Post-graduate fellowship awarded for 2008-2009.

Affiliated researcher at Institute for the Study of Migration at Comillas University, Madrid.

Presented at *Casa America*, Spain's top exhibition space for Ibero-American culture.

Solo show at *PIPO Cultural Center* in Lavapies, Madrid.

**Medill Graduate School of Journalism**, Northwestern University

MSJ in New Media, Photojournalism Independent Study, 2008

Won the Harrington Award for top New Media student

Won student award for "Coming Home," a series of multimedia portraits of Chicago's homeless military veterans

Earned Steve Saler Newsweek Scholarship

Earned Lilly Endowment reporting grant

Attended Medill's Global Reporting seminar series in Paris, March 2008.

**European Commission Journalism Seminars**, Brussels, Belgium

European Union and the European Press Center, 2007

Invited seminars pair top journalism graduate students from Medill, Columbia, Berkeley, and other schools with EU deputies and journalists to discuss the future of the EU and the practice of a free press across Europe.

**Columbia University**, New York, NY

Bachelor of Arts, Magna Cum Laude, 1998

Major: Urban Studies

Concentrations: Political Science, Anthropology

**SKILLS:**

**Language** – Fluent in Spanish and English.

**Computer** – Mac and PC, full Adobe Creative Suite (Photoshop, Illustrator, InDesign, etc.), HTML, Dreamweaver, Flash, Adobe Premiere, Final Cut Pro, Soundslides, Soundstage, Audacity, Quicktime Pro, compression and streaming protocols.

**Photo** – Experience with full Canon and Nikon digital kits, studio and portable lighting, RAW digital workflow, Sony and Canon digital video cameras, wireless and multichannel audio, film cameras from 35mm to 4x5, darkroom, network storage.

**AWARDS:**

2008-2009 Fulbright Research Grant

2008 Student Award for the design and production of "Coming Home," a series of multimedia portraits of homeless military veterans in Chicago

2008 Lilly Endowment grant for multimedia reporting on religion in Hong Kong

2008 Harrington Award for top New Media student from Northwestern University

2007 Invited to European Commission Journalism Seminars

2007 Newsweek Steve Saler Scholarship Award

2005 California Council for Humanities production grant for "The New Los Angeles"

2004 Puffin Foundation Grant for Emerging Artists for "Long Road"

2004 California Council for the Humanities Exhibition Grants for "Stories of Faith"

2000 Profiled as up-and-coming photographer in *ArtisSpectrum*

**REFERENCES:**

*References, clips, and exhibition details available by request.*

## **References for Peter Holderness**

Maria Wood, Photo Editor  
Time Magazine, Asia  
Email: maria\_wood@timeasia.com  
Phone: +852 3128-5506

Berford Gammon III, Director of Photography  
Milwaukee Journal Sentinel  
Email: bgammon@journalsentinel.com  
Phone: 414-224-2608

Steve Liss, former Time Magazine contract photographer  
Photojournalism instructor, Medill School of Journalism  
Email: steve@steveliss.com  
Phone: 708-721-2100

Marcel Pacatte, Director and Managing Editor of Medill News Service  
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