

PETER HOLDERNESS

journalist / producer / photographer

peterholderness@gmail.com cell.619.459.7087

- EXPERIENCE:** *Television Editor, Post Producer, EyeOpener TV, Tribune Broadcasting*
March 2011 – Present
Final multi-cam edit, export and feed of nationally broadcast morning news show.
Shoot in studio and produce external segments and bumps on tight deadlines.
Develop and maintain editorial and quality standards for broadcast content.
Shoot still images for broadcast, Web, social media and promotional presence.
<http://www.eyepener.tv>
- April 2010 – March 2011
Video Editor and Multimedia Producer, Crain's Chicago Business
Shooting and editing multi-cam video via P2 and Sony robotic capture for daily flagship news show, Chicago Business Today. Additional multimedia production of radio, photography, on-demand and special feature projects.
<http://www.chicagobusiness.com>
- July 2009 – April 2010
Video Producer and Photojournalist, Contract and Freelance
Chicago Public Radio, WBEZ – Photo singles, galleries, and audio slideshows;
Chronicle of Higher Education – Shoot, produce and edit video and feature photography;
Contexts Journal, The Believer, etc. – Documentary photography for feature publication.
<http://www.peterholderness.com>
- Oct. 2008 – August 2009
Photojournalist, U.S. Fulbright Fellowship, Spain
Produced documentary photography, portraiture and video projects exploring the impact of latino/a immigration to Spain on domestic relations and religious practice. Published in local newspapers and magazines, presented work at the prestigious Casa America and mounted solo exhibition at PIPO Cultural Center.
<http://fulbright.state.gov>
- July 2008 – Sept. 2008
Photojournalist (Intern), Milwaukee Journal Sentinel
Daily assignments in features, professional sports, entertainment, food, and spot news. Feature multimedia production in video, photo/video interactive features, and audio slideshows.
<http://jsonline.com>
- March 2008 – June 2008
Assistant Photo Editor, Multimedia Producer (Intern), Time Magazine Asia
Daily editing and production of Web galleries, feature research and editing for book and Website. Contact photographers in the field. Produce, shoot and edit video features for Website.
<http://www.time.com>
- Jan. 2007 – March 2008
Photographer, Reporter and Multimedia Journalist, Medill News Service
Multimedia reporting and production for dozens of client newspaper, plus feature reporting on veterans issues and urban and religion beats.
- Jan. 2004 – Nov. 2006
Photojournalist, World Picture News
Shot editorial and news images for international publication via New York City photo agency. Major assignments in New Orleans, Peru, U.S.-Mexico border, Southern California.
<http://www.worldpicturenews.com>
- Sept. 2003 – Jan. 2004
Photographer, Immigrant Workers Freedom Ride
Created portfolio of images and audio slideshows documenting intensive training and historic immigrant rights journey. Images used in magazines, exhibitions and community events.
- July 2000 – July 2003
Photo Editor, The Independent
Coordinated photography coverage for award-winning independent community newspaper. Organized and curated group exhibitions at *Whitebox Gallery, ABC No Rio* and *Brecht Forum*.

- EDUCATION:**
- U.S. Fulbright Fellowship, Madrid, Spain, 2009**
Post-graduate research grant in photojournalism
Affiliated researcher at Institute for the Study of Migration, Comillas University, Madrid.
 - Medill Graduate School of Journalism, Northwestern University, 2008**
Master's degree in New Media, Winner of Harrington Award
Earned distinction as top New Media student, won reporting grants and tuition scholarships, covered urban and religion beats, lead New Media research team in collaboration with Yahoo! development teams, invited to European Union's Young Reporters Seminars.
 - Columbia University, 1998**
Bachelor of Arts in Urban Studies, magna cum laude
Urban Studies major, with concentrations in History, Political Science, and Economics.
- SKILLS:**
- Language** Fluent in Spanish and English.
 - Computer** Mac/PC, Final Cut Pro, Motion, After Effects, Photoshop, Photomechanic, Basic Flash and HTML, Premiere, Soundslides, compression protocols, Brightcove steaming and analytics, best practice in storage and archiving;
 - Photo** Experience with full Canon and Nikon digital kits, studio and portable lighting, RAW digital workflow and printing, film 35mm to 4x5, darkroom.
 - Video** Industry standard HD video production, Panasonic P2, Sony XD, robotic and dSLR cameras, wireless audio, greenscreen keys, compressor, Magic Bullet effects, creative control over shutter and frame rates, etc.
- AWARDS:**
- 2011 Selected to exhibit in international competition at FotoWeekDC
 - 2009 Fulbright Research Grant
Best Use of Video, Education Writers Association, "Voices of Adjuncts" series
 - 2008 Student Award for the design and production of "Coming Home," a series of multimedia portraits of homeless military veterans in Chicago
 - 2008 Lilly Endowment grant for multimedia reporting on religion in Hong Kong
 - 2008 Harrington Award for top New Media student from Northwestern University
 - 2007 Invited to European Commission Journalism Seminars
 - 2007 Newsweek Steve Saler Scholarship Award
 - 2005 California Council for Humanities production grant for "The New Los Angeles"
 - 2004 Puffin Foundation Grant for Emerging Artists for "Long Road"
 - 2004 California Council for the Humanities Exhibition Grants for "Stories of Faith"
 - 2000 Profiled as up-and-coming photographer in *ArtisSpectrum*
- SAMPLE CLIPS:**
- 2011 Promotional and documentary feature on Immigrant Youth Justice League
Feature video and cover photograph for In These Times Magazine
 - 2010 Photos and audio slideshows for Chicago Public Radio
Shot and edited long-form video on student activism at Northwestern University
Sin Nosotras, solo exhibit of portraiture at PIPO Cultural Center, Madrid
 - 2009 Award-winning feature video for Chronicle of Higher Education
Covers for academic titles from New York University and Univ. Minnesota Press
 - 2008 Photo essay in The Believer
Cover and illustration for immigrant resource guides
 - 2006 Promotional photos for PBS Series "California and the American Dream"
 - 2005 Feature photography and Web video for Colorlines Magazine
Solo exhibit of *Long Road* at Bohemia Gallery, Los Angeles, and other sites
- REFERENCES:** *References, clips, and exhibition details available by request.*